**Elizabeth Hainen** has earned an international reputation as one of classical music’s great harp ambassadors. Hailed by the *Washington Post* for her “unusual presence with silky transparency” and by the *New York Times* for her “earthy solidarity,” Hainen has thrilled audiences throughout the world with programs showcasing the diversity—and virtuosity—of her modern-day instrument. As Solo Harpist with The Philadelphia Orchestra for over twenty-five years, she has presented numerous featured performances to captivated audiences and has been praised by the *Philadelphia Inquirer* for “her ability to blend and color the musical line,” and “to find transparency in an almost timeless atmosphere.” In high demand as a guest artist, Hainen has collaborated with such eminent conductors and musicians as Charles Dutoit, Rafael Frühbeck de Burgos, Michael Tilson Thomas, Yannick Nézet-Séguin, Wolfgang Sawallisch and the Juilliard String Quartet. In addition to The Philadelphia Orchestra, she has appeared as a featured soloist with the City of London Sinfonia, the Hong Kong Philharmonic, the Kennedy Center Orchestra, the Orquesta Sinfónica Nacional de Colombia, the Bulgaria National Radio Orchestra, Camerata Ducale in Italy, the Chicago Civic Orchestra, the Mexico State Symphony, and appears regularly with the Lincoln Center Chamber Music Society. In 2018 Hainen released Home, her third recording with Avie, and appeared in Lyon & Healy Harp Manufacturer’s inaugural Harptacular concert series. A champion of new music, Ms. Hainen gave the US, China, European and Australian Premieres of the Nu Shu: Secret Songs of Women, written especially for her by Tan Dun. The world premiere audio and video recording with The Philadelphia Orchestra and Yannick will be released in 2020-21 season.

Hainen joined the faculty of the Curtis Institute of Music in 2005 and also serves as Artistic Director for Harp at Boyer School of Music at Temple University. As founding director of the Lyra Society, an organization to promote new works for the harp and educate young harpists, she has provided educational outreach to hundreds of school children in urban Philadelphia.